

# "Sailing"

(Rod Stewart)

Text / Musik: Gavin Sutherland  
Arrangement: RPO / Christian David Rheber

# Besetzung

Piccolo Flöte  
Große Flöte  
2 Oboen  
2 Klarinetten in B  
2 Fagotte

4 Hörner in F

3 Trompeten in C  
3 Posaunen  
Basstuba in F

Pauken  
Wind-Chimes  
Hängebecken

Drumset  
E-Gitarre (clean)  
E-Bass  
Keyboard (E-Piano & E-Orgel)

Harfe

Solo-Gesang  
3 Background (female)

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

(Partitur klingend notiert)

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**Intro**  $\text{♩} = 63$  **Verse 1**

Piccoloflöte

Große Flöte

2 Oboen

2 Klarinetten in B

2 Fagotte

1. 3. Horn in F

2. 4. Horn in F

1. Trompete in C

2. Trompete in C

3. Trompete in C

1. Posaune

2. Posaune

3. Posaune

Tuba in F

Pauken

Wind Chimes

Hängebecken

Drum Set

E-Gitarre (clean)  
*(taktweise klingen lassen / bei Harmoniewechsel dämpfen)*  
*mf*

E-Bass

E-Piano / E-Orgel  
*mf* (E-Piano mit Echo-Delay 8tel) *3*

Harfe

Solo-Gesang / Tenor  
I am sai - ling I am sai - ling home a - gain \_\_\_\_\_ 'cross the

BG-Gesang / 3 Alt

**Intro**  $\text{♩} = 63$  **Verse 1**

Violine I

Violine II

Viola

Violoncello

Kontrabass

*pp* *p* *mf* *pp* *p* *mp* *mf* *pp* *p* *mp* *pp* *pizz.* *mf*

Verse 2

8

Picc. *mf* *mf* *mf* *mf*

Gr. Fl. *f mp* *f mp* *f mp* *f mp* *p mp p*

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tuba

Pk.

W.Ch. *mf* (von oben nach unten)

Hgbck.

Dr. *p mf* (a2/x=Crash Cymbal) (g2/x=closed HiHat)

E. Git.

E. Bass

E.-Pno. / E.-Org. (Original: E-Gitarren-Licks)

Hrf. *mf*

S.-Ges. sea I am sai - ling stor - my wa - ters to be near\_ you to be free I am fly - ing I am fly - ing like a

BG-Ges.

Verse 2

VI. I *mf pp* *mf pp*

VI. II *mf pp* *mf pp*

Vla. *mf pp p < mf pp*

Vc. *mf pp p < mf pp*

Kb. *mf*

Verse 3

15

Picc. -

Gr. Fl. -

2 Ob. -

2 Kl. -

2 Fg. -

1. 3. H. -

2. 4. H. -

1. Trp. -

2. Trp. -

3. Trp. -

1. Pos. -

2. Pos. -

3. Pos. -

Tuba -

Pk. -

W.Ch. *mf* (von oben nach unten)

Hgbck. -

Dr. (f2/x=Ride Becken) (e1/o=BassDrum)

E. Git. *mf*

E. Bass *mf*

E.-Pno. / E.-Org. Elektrische Orgel *mf*

Hrf. *mf*

S.-Ges. bird\_ 'cross the sky I am fly - ing pas - sing high\_ clouds to be near\_ you to be free Can you hear me? Can you

BG-Ges. -

Verse 3

Vl. I *mp < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf* *f*

Vl. II *mp < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf* *mf*

Vla. *mf* *pp* *p < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf* *mf*

Vc. *mf* *pp* *p < mf > pp* *p < mf > pp* *p < mf > pp* *p < mf* *mf*

Kb. *mf*

Picc. -

Gr. Fl. -

2 Ob. -

2 Kl. -

2 Fg. -

1. 3. H. -

2. 4. H. -

1. Trp. -

2. Trp. -

3. Trp. -

1. Pos. -

2. Pos. -

3. Pos. -

Tuba -

Pk. -

W.Ch. -

Hgbck. -

Dr. *g1/0= Tom hoch*  
*g1/0= Tom tief*

E. Git. *(E-Piano)*

E. Bass

E. Org.

Hrf.

S.-Ges.  
hear...me? Through the dark... night... far a-way I am dy - ing for-e - ver cry - ing To be with... you, who can say Can you

BG-Ges. -

VI. I *p mp < f mp f pf p f mp f p mf*

VI. II

Vla.

Ve.

Kb.