

"Don't Stop the Music"

(Rihanna)

Text / Musik: Michael Jackson, Mikkel Storleer Eriksen,
Tor Erik Hermansen, Tawanna Dabney

Arrangement: Christian David Rheber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F

2 Trompeten in C
3 Posaunen

Pauken
Kleine Trommel
Große Trommel

Violine I
Violine II
Viola
Violoncello
Kontrabass

Solo-Gesang

Chor, 5-stimmig
(gemischt: S/A/T)

(Partitur klingend notiert)

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Intro
♩ = 122

The score is for a 4/4 time signature piece. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- 2 Große Flöten:** Part (II) starting at measure 1, dynamics *f*, *mf*, *pp*, *f*, *mf*.
- 2 Oboen:** Part (I + II) starting at measure 1, dynamics *f*, *mf*, *pp*, *f*, *mf*.
- 2 Klarinetten in B:** Rest.
- 2 Fagotte:** Part (I + II) starting at measure 2, dynamics *f*.
- 1. 3. Horn in F:** Rest.
- 2. 4. Horn in F:** Rest.
- 1. Trompete in C:** Rest.
- 2. Trompete in C:** Rest.
- 1. Posaune:** Rest.
- 2. Posaune:** Rest.
- 3. Posaune:** Part starting at measure 2, dynamics *f*.
- Pauken:** Rest.
- Kleine Trommel:** Part starting at measure 2, dynamics *mf*.
- Große Trommel:** Part starting at measure 2, dynamics *mf*.
- Violine I:** Rest.
- Violine II:** Rest.
- Viola:** Rest.
- Violoncello:** Part starting at measure 2, dynamics *f*, marked *arco* (breites Staccato).
- Kontrabass:** Part starting at measure 2, dynamics *f*, marked *pizz.*

Solo-Gesang: Part starting at measure 1, dynamics *mf*. Lyrics: "Please don't stop the mu - sic".

Chor 1 2-stimmig: Part starting at measure 1, dynamics *mf*, *mp*, *pp*, *pppp*, *mf*, *mp*. Lyrics: "Please don't stop the mu - sic".

Chor 2 1-stimmig: Part starting at measure 2, dynamics *mf*, *p*, *ppp*, *mf*, *p*. Lyrics: "mu - sic".

Chor 3 2-stimmig: Rest.

7 (I + II)

2 (gr.) Fl. *pp* *f* *mf* *pp* *f*

2 Ob. *pp* *f* *mf* *pp* *f*

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Pk.

Kl. Tr.

Gr. Tr.

VI. I

VI. II

Vla. *mf*

Vc.

Kb.

Solo

Please don't stop the mu - sic Please don't stop the

A. *pp* *pppp* *mf* *mp* *pp* *pppp* *mf*

mu - sic mu - sic Please don't stop the mu - sic mu - sic mu - sic mu - sic Please don't stop the

A. *ppp* *mf* *p* *ppp*

mu - sic mu - sic mu - sic mu - sic

A.

Verse 1

2 (gr.) Fl. *mf* *pp*

2 Ob. *mf* *pp*

2 Kl. *mf*

2 Fg. *mf*

1. 3. H.

2. 4. H.

1. Trp.

2. Trp.

1. Pos. *mp*

2. Pos.

3. Pos. *mf*

Pk.

Kl. Tr. *p < mf*

Gr. Tr.

VI. I

VI. II *mp*

Vla.

Vc.

Kb. *f*

Verse 1

Solo
mu - sic It's get-ting late... I'm ma-king-my-way o-ver to my

A. *mp* *pp* *pppp*
mu - sic mu - sic mu - sic mu - sic

A. *mf* *p* *ppp*
mu - sic mu - sic mu - sic

A.

Verse 2

19

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Pk.

Kl. Tr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

(II)
p

p

Verse 2

Solo

fa-forite place I got-ta get my bo-sy mo-ving, shake the stress a-way I was-n't loo-king for no-bo-dy when youlooked my way Pos-sib-le can-di-date, yeah... Who knew...

A.

A.

A.

26

2 (gr.) Fl.
2 Ob.
2 Kl.
2 Fg.
1. 3. H.
2. 4. H.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Pk.
Kl. Tr.
Gr. Tr.
VI. I
VI. II
Vla.
Vc.
Kb.
Solo
A.
A.
A.

that you'd be up here in look-ing like you do You're ma-kin' stay-ing o-ver here im - pos-sib-le Ba-by, I'm a say your au-ra is_ in - cre-dib-le If you don't

mp

mp

Pre-Chorus 1

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Pk.

Kl. Tr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Pre-Chorus 1

Solo

have to go, ___ don't_ Do you know what you star-ted? I just came here to par-ty But now we're roc-kin' on the dance floor ac-ting naugh-ty

A.

A.

A.

Ma-ma - say, ma-ma-sa, ma-ma - koo-sa, ma-ma-say, ma-ma-sa, ma-ma-koo-sa, ma-ma-say, ma-ma-sa, ma-ma - koo-sa, ma-ma-say, ma-ma-sa, ma-ma-koo-sa, ma-ma