

"Kiss from a Rose"
(Seal)

Text/Musik: Seal
Arrangement: Christian David Rheber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F

3 Trompeten in C
3 Posaunen

Pauken
Drums Set

E-Bass-Gitarre

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Male Vocal Solo / Bariton / Tenor

(Partitur klingend notiert)

"Kiss from a Rose"

(Seal)

Text/Musik: Seal
Arrangement: Christian David Rheber

Intro

♩. = 44

The instrumental introduction features a woodwind ensemble and strings. The woodwinds include two flutes, two oboes, two clarinets in B-flat, and two bassoons. The strings consist of three horns in F, three trumpets in C, three trombones, and a string quartet (violin I, violin II, viola, and cello). The piano part provides harmonic support. The introduction begins with a 7-measure rest for all instruments, followed by a melodic entry in the woodwinds and strings. Dynamics range from *mp* to *pp*. The woodwinds play a melodic line with *mf* dynamics, while the strings play a rhythmic accompaniment with *mp* dynamics. The piano part features a bass line with *mp* dynamics and a chordal accompaniment with *mf* dynamics. The string quartet includes *arco* and *pizz.* markings.

Intro

♩. = 44

Vocal-Solo/
Bariton / Tenor

Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya.

Verse 1

2 (gr.) Fl. *mf* (beide)

2 Ob.

2 Kl. *mf* (beide)

2 Fg.

1. 3. H.

2. 4. H.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Pk.

Dr. *mf* (f1 = BassDrum) (c2/x = Rimclick)

E-Bass *mf* (nicht spielbare Töne nach oben oktavier)

Klav.

VI. I

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb.

Verse 1

Voc.-S.

There used to be a grey-ing to - wer a- lone on the sea, you be- came the light on the dark side of me, but love re- mains a

14

2 (gr.) Fl.

2 Ob. (beide) *mp*

2 Kl.

2 Fg. (beide) *mp*

1. 3. H.

2. 4. H.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Pk. *mf*

Dr. (c2/o = SnareDrum) (g1, a1, h1 = Toms)

E-Bass

Klav. *f*

VI. I *mp* *divisi arco* 7

VI. II

Vla.

Vc.

Kb.

Voc.-S.
 drug that's the high not the pill... but did you know that when it snows my eyes be come large and the light that you shine can be seen. Ba -

Chorus 1

2 (gr.) Fl. *f*

2 Ob. *mf*

2 Kl. *f*

2 Fg. *f*

1. 3. H. *mp*

2. 4. H. *mp*

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Pk. (Text: "stranger")

Dr. (a2/x = Crash Cymbal)

E-Bass (Text: "stranger")

Klav. (Text: "stranger")

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f* arco (Text: "stranger")

Chorus 1

Voc.-S.

by, I com- pare you to a kiss from a rose on the grey, uh the more I get of you the stran- ger it feels, yeah and now that your rose is in bloom, a

