

"I'm So Excited" (The Pointer Sisters)

Text/Musik: Trevor Lawrence, Anita Pointer, June Pointer, Ruth Pointer
Arrangement: Christian Rheber

Besetzung

Große Flöte
Oboe
Klarinette in B

4 Hörner in F

2 Trompeten in B
2 Posaunen

Drum Set

Pauken

Becken-Paar
Hängendes Becken

Clean E-Gitarre
E-Bass-Gitarre

Harfe

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Lead-Vocals / Solo-Sängerin
2 Background-Sängerinnen

(Partitur klingend notiert)

I'm So Excited

Text/Musik: Trevor Lawrence, Anita Pointer, June Pointer, Ruth Pointer
Arrangement: Christian Rheber

$\text{♩} = 185$

(große) Flöte

Oboe

Klarinette in B

1. 3. Horn in F

2. 4. Horn in F

2 Trompeten in B

2 Posaunen

Drum Set

Pauken

Becken-Paar

Hängendes Becken

Clean E-Gitarre

E-Bass-Gitarre

Harfe

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

$\text{♩} = 185$

Lead-Vocals Solo

Background 1

Background 2

Detailed description: This is a full orchestral and band score for the song 'I'm So Excited'. The score is written in 4/4 time with a tempo of 185 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed include woodwinds (flute, oboe, clarinet), brass (horns, trumpets, trombones), a full drum set with specific notations for closed and open hi-hats, snare, and bass drums, and a string section (violin I, violin II, viola, cello, and double bass). The guitar parts are for clean electric guitar and electric bass guitar. The piano part features a complex accompaniment with chords and moving lines. The vocal parts include a lead vocal solo and two background vocal lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. Performance instructions like '(Groove kann leicht variieren)' and '(E-Bass: klingt 8 tiefer)' are also present.

8

(gr.) Fl.

Ob.

Kl.

H.

H.

2 Tpt.

2 Pos.

Dr.

Pk.

Bck.-P.

häng. Bck.

E-Git.

E-Bass

Hrf.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

Voc-Solo

Back 1

Back 2

p mf

p mf

(a: Crash Cymbal)

To night's... the night we're gon

17

(gr.) Fl.

Ob.

Kl.

H.

H.

2 Tpt.

2 Pos.

Dr.

Pk.

Bck.-P.

häng. Bck.

E-Git.

E-Bass

Hrf.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

Voc-Solo

Back 1

Back 2

- na make it hap - pen to night we'll put all o - ther things a - side Give in this time and show me some af fec

