

"Fly Me To The Moon"
(Frank Sinatra)

transponierte Fassung + 1 GT

Text/Musik: Bart Howard
Arrangement: Christian David Rheber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F

1 Piccolo-Trompete in B
2 Trompeten in C
3 Posaunen
Tuba

Pauken

Hängendes Becken
Kleine Trommel

Harfe

Violine I
Violine II
Viola
Violoncello
Kontrabass

Male Vocal Solo / Bariton / Tenor

(Partitur klingend notiert)

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♩ = 120 (Swing) ♩ = ♩♩♩

The score is arranged for a large ensemble. The woodwind section includes two flutes (1 and 2), two oboes, two clarinets in B, and two bassoons. The brass section consists of three horns in F (1, 2, 3), two trumpets in C (1 and 2), three trombones (1, 2, 3), and a tuba. The percussion section includes a snare drum (Kleine Trommel), a cymbal (Hängendes Becken), and a tom-tom (Pauken). The string section features Violin I and II, Viola, Violoncello, and Kontrabass. A vocal soloist (Tenor) is also included.

Key performance instructions include dynamics such as *mf*, *mp*, *f*, and *pp*, as well as articulation like *tremolo*, *arco*, *pizz.*, and *nat. arco*. The snare drum part is marked "(Achtel sehr leicht)". The first trumpet part includes the instruction "(erste Trompete wechselt das Instrument im Verlauf von Trompete in C zu Piccolo-Trompete in B)".

Fly me to the moon— let me play— a-mong the stars Let me see what

10

(gr.) Fl. 1

(gr.) Fl. 2

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

Picc. Trp.

Trp. (C)

Trp. (C)

1. Pos.

2. Pos.

3. Pos.

Tuba

Pk.

hång. Bck.

Kl. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Voc./ Bar.

spring is like on_ a-ju-pi-ter and mars_ In o-ther words,_ Hold my_ hand_ In o-ther words,_ Ba-by, kiss

con sord.
mp

nat. arco
mf

f

f

3

3

19

(gr.) Fl. 1

(gr.) Fl. 2

2 Ob. *senza sord.*
ff > mp < f mp (1 Spieler/in)
p

2 Kl. *f > mp < f mp*
f

2 Fg. *f > mp < f mp*
f

1. 3. H.

2. 4. H. *mf*

Picc. Trp.

Trp. (C) *senza sord.*
ff > mp < f mp
mp

Trp. (C) *senza sord.*
f > mp < f mp
mp

1. Pos. *f > mp < f mp*

2. Pos. *f > mp < f mp*

3. Pos. *f > mp < f mp*

Tuba *f > mp < f mp*

Pk. *f > mp < f mp*

häng. Bck.

Kl. Tr. *Stick on Stick*
(ab Zählzeit 4)

Hrf.

VI. I *divisi*
ff > mp < f mp

VI. II *divisi*
f > mp < f mp
mp nat. arco

Vla. *mp nat. arco*

Vc. *mp*

Kb. *mp*

Voc./ Bar.
— me — *Fill my heart with song — and let me sing — for - e-ver-more — You are all I long — for — All I*

