

"Halo"

(Beyoncé - Live from Wynn Las Vegas)

Text / Musik: Evan Bogart, Beyoncé Knowles, Ryan Tedder

Arrangement: Christian David Rheber

Solistin: Susey Wendy

Besetzung

Piccoloflöte
2 Große Flöten
2 Oboen
Englischhorn
2 Klarinetten in B
Bassklarinette in B
2 Fagotte
Kontrafagott

4 Hörner in F
3 Trompeten in C
3 Posaunen in C
Tuba

Pauken

Becken-Paar
Hängebecken
Tamburin
Shaker

Keyboard (Piano)
E-Gitarre (verzerrt)
E-Bass
Drumset

Solo-Gesang
2 Background-Sängerinnen
gemischter Chor (S.A.T.B.)

Harfe

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

(Partitur klingend notiert)

Susey Piano-Intro

♩ = 70

beliebig oft wiederholen, Möglichkeit zum Moderieren

Susey a capella

The musical score is divided into two main sections: "Susey Piano-Intro" and "Susey a capella".

Susey Piano-Intro: This section begins with a tempo marking of ♩ = 70 and a performance instruction: "beliebig oft wiederholen, Möglichkeit zum Moderieren". The piano part features a melodic line in the right hand and a bass line in the left hand, with a "con pedale" instruction. Chords are indicated above the piano staff: A^b, B^bm, F^m, D^b, and A^b. The piano part is marked *mf*.

Susey a capella: This section features vocal lines for Solo-Gesang, Background (2 Frauen), Chor S./A., and Chor T./B. The solo singer's part includes the lyrics: "Re-mem-ber those walls I built? ... Well, ba-by, they're tum-bl-ing down,". The piano part continues with the same melodic and bass lines as in the piano intro, with a "pp" (pianissimo) marking and a performance instruction: "(Harfe optional, falls Susey Begleitung braucht; entweder 16tel-Melodie oder nur Akkorde auf Zz. '1')". The piano part is marked *mf*.

The score includes staves for the following instruments:

- Piccolo
- Große Flöten 1, 2
- Oboen 1, 2
- Englischhorn
- Klarinetten 1, 2 in B
- Bassklarinetten in B
- Fagotte 1, 2
- Kontrafagott
- Hörner 1, 3 in F
- Hörner 2, 4 in F
- Trompete 1 in C
- Trompeten 2, 3 in C
- Posaunen 1, 2
- Posaune 3
- Tuba
- Pauken
- Becken-Paar
- Hängebecken
- Tamburin
- Shaker
- Klavier
- E-Gitarre (verzerrt)
- E-Bass
- Drum Set
- Solo-Gesang
- Background 2 Frauen
- Chor S./A.
- Chor T./B.
- Harfe
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Kl. 1, 2 Bkl. Fg. 1, 2 Kfg. Hn. 1, 3 Hn. 2, 4 Trp. 1 Trp. 2, 3 Pos. 1, 2 Pos. 3 Tuba Pk. Bck.-P. Hgbck. Tamb. Shk. Klavier E. Git. E-Bass Dr. Solo BG. S./A. T./B. Hfe. Vl. 1 Vl. 2 Vla. Vc. Kb.

and they did-n't e-ven put up a fight, the did-n't e-ven make a sound. I found a way to let you in but I ne-ver real-ly had a doubt stan-ding in the light of your ha - lo, oo. I got my an-gel now.

con pedale

Fm D \flat Fm D \flat

