

"All Night Long"
(Lionel Richie)

Text/Musik: Lionel Richie
Arrangement: Christian Rheber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti

4 Hörner in F

3 Trompeten in B
3 Posaunen
Tuba

Drum Set
Shaker/Tambourine
Congas oder Woodblocks
Cow-Bell und Bongo
Kalimba

E-Gitarre
E-Bass-Gitarre

Pauken

Becken-Paar
Hängendes Becken

E-Piano

Violine I
Violine II
Viola
Violoncello
Kontrabass

Male Vocal Solo
3 Female Vocal Background

(Partitur klingend notiert)

All Night Long

Text/Musik: Lionel Richie
Arrangement: Christian Rheber

$\text{♩} = 109$

2 (große) Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti
1. 3. Horn in F
2. 4. Horn in F
1. Trompete in B
2. 3. Trompeten in B
1. Posaune
2. 3. Posaune
Tuba
Drum Set (e1: BassDrum)
Shaker/Tambourine
Congas/Woodblocks (hoch, tief)
Cow-Bell & Bongo (e1/o: Cow-Bell, d1/o: Bongo)
Kalimba
E-Gitarre
E-Bass-Gitarre (mf)
Pauken
Becken-Paar
Hängendes Becken
E-Piano (mp)
Violine I (mf, pp)
Violine II (pp, mf)
Viola (p)
Violoncello (p)
Kontrabass (p)
Male Voc Solo (8)
3 Female Voc BG (8)
Da da__

7

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. 3. Tpt.

1. Pos.

2. 3. Pos.

Tuba

Dr. (g2/x: closed HiHat) (g2/o: open HiHat)

Shaker./ Tamb. (g1: Low Floor Tom)

Congas/ Wdb.

Cow-B./ Bongo

Kalimba

E-Git. (Clean-Sound) *mp*

E-Bass

Pk.

Bck.-P.

häng. Bck.

E-Piano

VI. I *f* *p* *mf* *p*

VI. II *p* *mf* *p*

Vla.

Vc.

Kb.

Voc Solo
Oh Well, my friends, the time has come, raise the roof and have some fun. ³

3 Voc BG

13

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. 3. Tpt.

1. Pos.

2. 3. Pos.

Tuba

Dr.

Shaker./ Tamb.

Congas/ Wdb.

Cow-B./ Bongo

Kalimba

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

E-Piano

VI. I

VI. II

Vla.

Vc.

Kb.

Voc Solo

3 Voc BG

mp

pp

pp

pp

5

5

Red *

Red *

Red *

Throw a - way the work to be done. Let the mu-sic play_on (play_ on, play on, play on) Ev-ry-bo - dy sing, ev-ry-bo - dy dance.

19

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. 3. Tpt.

1. Pos.

2. 3. Pos.

Tuba

Dr.

Shaker./ Tamb.

Congas/ Wdb.

Cow-B./ Bongo

Kalimba

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

E-Piano

VI. I

VI. II

Vla.

Vc.

Kb.

Voc Solo

3 Voc BG

mf

p *mf* *p* *mp*

(Dynamik gilt auch für VI. II OS)

tr (Triller mit oberer Nebennote "b1")

Led * Led * Led * Led *

Lose your-self in wild ro-mance. We're going to par - ti' ka-ra - mu, fi-es - ta for-e - ver. Come on_and sing_a - long! We're going to

25

2 (gr.) Fl. *mf*

2 Ob. *mf*

2 Kl. *mf*

2 Fg. *mf*

1. 3. H. *f*

2. 4. H. *f*

1. Tpt.

2. 3. Tpt.

1. Pos.

2. 3. Pos.

Tuba

Dr. (a2/x: Crash Cymbal) (c2: SnareDrum)

Shaker/Tamb.

Congas/Wdb.

Cow-B./Bongo

Kalimba

E-Git. *mf*

E-Bass

Pk. *f*

Bck.-P. *f*

häng. Bck.

E-Piano

ped * ped * ped *

(Dynamik gilt auch für VI. II OS)

VI. I *mf p mf p pp p pp f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Voc Solo
par - ti' ka-ra - mu, fi-es - ta for-e - ver. Come on_ and sing a - long_ All night_ long_ all night.

3 Voc BG
All night!_