

"Halo"

(Beyoncé - Live from Wynn Las Vegas)

Text / Musik: Evan Bogart, Beyoncé Knowles, Ryan Tedder

Arrangement: Christian David Rheber

Solistin: Susey Wendy

Besetzung

Piccoloflöte
2 Große Flöten
2 Oboen
Englischhorn
2 Klarinetten in B
Bassklarinette in B
2 Fagotte
Kontrafagott

4 Hörner in F
3 Trompeten in C
3 Posaunen in C
Tuba

Pauken

Becken-Paar
Hängebecken
Tamburin
Shaker

Keyboard (Piano)
E-Gitarre (verzerrt)
E-Bass
Drumset

Solo-Gesang
2 Background-Sängerinnen
gemischter Chor (S.A.T.B.)

Harfe

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

(Partitur klingend notiert)

Susey Piano-Intro

beliebig oft wiederholen, Möglichkeit zum Moderieren

Susey a capella

Übersicht der Instrumenten- und Gesangsbelegung:

Bläser: Piccolo, Große Flöten 1, 2, Oboen 1, 2, Englischhorn, Klarinetten 1, 2 in B, Bassklarinette in B, Fagotte 1, 2, Kontrafagott, Hörner 1, 3 in F, Hörner 2, 4 in F, Trompete 1 in C, Trompeten 2, 3 in C, Posaunen 1, 2, Posaune 3, Tuba.

Perkussion: Pauken, Becken-Paar, Hängebecken, Tamburin, Shaker.

Elektronik: Klavier, E-Gitarre (verzerrt), E-Bass, Drum Set.

Gesang: Solo-Gesang, Background 2 Frauen, Chor S./A., Chor T./B.

Harfe: (Harfe optional, falls Susey Begleitung braucht; entweder 16tel-Melodie oder nur Akkorde auf Zz. "1")

Violinen: Violine 1, Violine 2.

Viola: Viola.

Violoncello: Violoncello.

Kontrabass: Kontrabass.

Susey Piano-Intro: ♩ = 70 beliebig oft wiederholen, Möglichkeit zum Moderieren

Susey a capella:

Lyrics:

Re-mem-ber those walls I built?__ Well, ba-by, they're tum-bl-ing down,

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Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bkl.

Fg. 1, 2

Kfg.

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Pos. 3

Tuba

Pk.

Bck.-P.

Hgbck.

Tamb.

Shk.

Klavier

E. Git.

E-Bass

Dr.

Solo

and they did-n't e-ven put up a fight, the did-n't e-ven make a sound. I found a way to let you in but I ne-ver real-ly had a doubt stan-ding in the light of your ha - lo, oo. I got my an-gel now.

BC.

S./A.

T./B.

Hfe.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Kl. 1, 2
 Bkl.
 Fg. 1, 2
 Kfg.
 Hn. 1, 3
 Hn. 2, 4
 Trp. 1
 Trp. 2, 3
 Pos. 1, 2
 Pos. 3
 Tuba
 Pk.
 Bck.-P.
 Hgbck.
 Tamb.
 Shk.
 Klavier
 E. Git.
 E-Bass
 Dr.
 Solo
 BG.
 S./A.
 T./B.
 Hfe.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

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The musical score for measures 19-24 of 'The Rose Tree' is presented for a full orchestra and vocal soloist. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1, 2** (Flute): Rests in all measures.
- Ob. 1, 2** (Oboe): Rests in all measures.
- Eng. Hn.** (English Horn): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Kl. 1, 2** (Clarinet): Rests in all measures.
- Bkl.** (Bass Clarinet): Rests in all measures.
- Fg. 1, 2** (Fagott): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Kfg.** (Kontrabaß): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Hn. 1, 3** (Horn): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Hn. 2, 4** (Horn): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Trp. 1** (Trumpet): Rests in all measures.
- Trp. 2, 3** (Trumpet): Rests in all measures.
- Pos. 1, 2** (Posaune): Rests in all measures.
- Pos. 3** (Posaune): Rests in all measures.
- Tuba**: Rests in all measures.
- Pk.** (Percussion): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Bck.-P.** (Bach-Piano): Rests in all measures.
- Hgbck.** (Harp): Rests in all measures.
- Tamb.** (Tambourine): Rests in all measures.
- Shk.** (Shakuhachi): Rests in all measures.
- Klavier** (Piano): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- E. Git.** (Electric Guitar): Rests in all measures.
- E-Bass** (Electric Bass): Rests in all measures.
- Dr.** (Drum): Rests in all measures.
- Solo** (Soloist): Sings the vocal line with lyrics: "ba-by, I can see your ha - lo, you know you're my sa-ving grace. You're ev-'ry-thing I need and more. it's writ-ten all. o-ver your face, Ve-gas, I can feel your ha - lo. I pray it won't fade a-way,"
- BG.** (Background): Rests in all measures.
- S./A.** (Soprano/Aalto): Rests in all measures.
- T./B.** (Tenor/Bass): Rests in all measures.
- Hfe.** (Harp): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Vi. 1** (Violin): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Vi. 2** (Violin): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Vla.** (Viola): Plays a half note G-flat in measures 19 and 20, and a half note E-flat in measures 21 and 22.
- Vc.** (Violoncello): Rests in all measures.
- Kb.** (Kontrabaß): Rests in all measures.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Kl. 1, 2

Bkl.

Fg. 1, 2

Kfg.

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Pos. 3

Tuba

Pk.

Bck.-P.

Hgbck.

Tamb.

Shk.

Klavier

E. Git.

E-Bass

Dr.

Solo

BG.

S./A.

T./B.

Hfe.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mf

f

p

con pedale

(verzerrt; Powerchords: dürfen den Gesamtsound NICHT übertönen)

*(g2/x=closed HiHat
g2/o= open HiHat
a2/x=Crash Cymbal)*

*(e1/o=BassDrum
c2/o=SnareDrum
h1, a1, g1/o=Toms hoch, mittel, tief)*

I pray it won't fade a-way, I pray it won't fade a-way, I pray it won't fade a-way, I pray it won't fade a-way, I pray it won't fade a-way, I pray it won't fade a-way.

This musical score is a comprehensive orchestration for a symphony orchestra and a soloist. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets 1 & 2 (Kl. 1, 2), Bassoon (Bkl.), Bassoon 1 & 2 (Fg. 1, 2), and Contrabassoon (Kfg.).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2, 3), Positively 1 & 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, and Pk.
- Strings:** Violins 1 & 2 (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Percussion:** Bck.-P., Hgbck., Tamb., and Shk.
- Keyboard:** Klavier.
- Guitar/Bass:** E. Git. and E-Bass.
- Soloist:** Solo.
- Vocalists:** BG., S./A., and T./B.

The score features a variety of musical notations, including dynamic markings (e.g., *mf*, *f*, *ff*, *p*, *pp*), articulation (e.g., *starkes Echo + Delay*), and a vocal line with lyrics: "I pray it won't fade a - way, a - way, won't fade a - way, won't fade a - way! Hey - yeah!". The score is written in a major key and 4/4 time, with a tempo marking of "Allegro".