

"Impossible"  
(James Arthur)

Text/Musik: Arnthor Birgisson, Ina Wroldsen  
Arrangement: Christian Rheber

# Besetzung

2 Große Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte

4 Hörner in F

3 Trompeten in B  
3 Posaunen  
Tuba

Drum Set

Akustik-Gitarre  
E-Bass-Gitarre

Große Trommel  
Pauken

Becken-Paar  
Hängendes Becken

E-Piano

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

Male Vocal Solo  
3 Female Background Vocals

(Partitur klingend notiert)

# Impossible

Text/Musik: Arnthor Birgisson, Ina Wroldsen  
Arrangement: Christian Rheber

**♩ = 85**

**Intro** **Verse 1**

2 (große) Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
1. 3. Horn in F  
2. 4. Horn in F  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Posaune  
2. Posaune  
3. Posaune  
Tuba  
Drum Set  
Akustik-Gitarre  
E-Bass-Gitarre  
Große Trommel  
Pauken  
Becken-Paar  
Hängendes Becken  
E-Piano  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

Male Vocal Solo  
1 Female BG  
2 Female BG

*pp* *mf* *> pp*

*pp* *p* *p* *p* *p* *p*

*mp* *> pp* *mf*

*mf*

*mf* *pp* *mf*

Mhm. Mhm. I re-mem-ber years a-go, some-one told me I should take cau-tion when it comes to love. I did. And you where strong and I was not. My Il-lu-sions, my mis-take.

**♩ = 85**

**Intro** **Verse 1**

Pre-Chorus 1

Chorus 1

2 (gr.) Fl. 2 Ob. 2 Kl. 2 Fg. 1. 3. H. 2. 4. H. 1. Tpt. 2. Tpt. 3. Tpt. 1. Pos. 2. Pos. 3. Pos. Tuba Drum S. Ak.-Gtr. E-Bass Gr. Tr. Pk. Bck.-P. häng. Bck. E-Piano VI. I VI. II Vla. Vc. Kb.

10

B $\flat$  A $\flat$  Fm Gm A $\flat$  B $\flat$  Cm (Strumming, notiert: nur Hauptrhythmus) E $\flat$

*mf* *mf* *mp* *mf* *mp* *mf* *mf*

*mp* *p* *mp*

*p* *mf* (auf "1" sofort abdämpfen)

*pp* *mf* *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Pre-Chorus 1

Chorus 1

Male Voc 1 BG-Voc 2 BG-Voc

I was care-less, I for-got. I did. And now, when all is done there is no-thing to say. You have gone and so ef-fort-less - ly\_ you have won. You can go a-head tell\_them. Tell them all I know now! Shout it from the roof tops! Write it on the

When all is done there is no-thing to say. You have gone and so ef-fort-less - ly\_ you have won. You can go a-head tell\_them. Tell them all I know now! Shout it from the roof tops! Write it on the

Ooh, ooh,

18

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Drum S.

Ak.-Gtr.

E-Bass

Gr. Tr.

Pk.

Bck.-P.

häng. Bck.

E-Piano

VI. I

VI. II

Vla.

Vc.

Kb.

Male Voc

1 BG-Voc

2 BG-Voc

sky line! All we had is gone now! Tell them I was hap py and my heart is bro-ken, all my scars are o-pen! Tell them what I hoped would be im-pos-si - ble, im-pos-si - ble, im-pos-si - ble, im-pos-si -

sky line! All we had is gone now! Tell them I was hap py and my heart is bro-ken, all my scars are o-pen! Im-pos-si - ble, im-pos-si - ble, im-pos-si - ble, im-pos-si -

ooh, ooh! Ooh, ooh! Ooh, ohh, ooh! Ooh, ooh! Ooh, ooh! Ooh, ohh!

Verse 2

2 (gr.) Fl. 2 Ob. 2 Kl. 2 Fg. 1. 3. H. 2. 4. H. 1. Tpt. 2. Tpt. 3. Tpt. 1. Pos. 2. Pos. 3. Pos. Tuba

Drum S. (h1: High Tom, a1: Mid Tom, g1: Low Tom) (wenn mehrere Toms vorhanden, fallend auf 10 16tel verteilen) (a2/x: Crash Cymbal, g2/x: closed HiHat) (e1: BassDrum, c2: SnareDrum)

Ak.-Gtr. E-Bass Gr. Tr. Pk. Bck.-P. häng. Bck. E-Piano VI. I VI. II Vla. Vc. Kb.

*ff* *f* *mf* *mp* *p* *f* *mf* *f* *f* *f* *f*

Verse 2

Male Voc 1 BG-Voc 2 BG-Voc

ble!\_ Fal lin' out of love is hard. Fal lin' for be - trayal is worst. Bro-ken trust and bro-ken hearts, I know, I know! In thin-king all you need is there, build ing faith on love and words...

Pre-Chorus 1

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Drum S.

Ak.-Gtr.

E-Bass

Gr. Tr.

Pk.

Bck.-P.

häng. Bck.

E-Piano

VI. I

VI. II

Vla.

Vc.

Kb.

Pre-Chorus 1

Male Voc

1 BG-Voc

2 BG-Voc