

"James Bond 007 - GoldenEye"
(Tina Turner)

Text/Musik: Bono and The Edge
Arrangement: Christian Rieber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti

4 Hörner in F

3 Trompeten in B
3 Posaunen
Tuba

Drum Set
Shaker

E-Gitarre
E-Bass-Gitarre

Pauken

Becken-Paar
Hängendes Becken

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Female Vocal Solo

(Partitur klingend notiert)

James Bond 007 - GoldenEye

♩ = 107

Text/Musik: Bono and The Edge
Arrangement: Christian Rheber

2 (große) Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti
1. 3. Horn in F
2. 4. Horn in F
1. 2. Trompete in B
3. Trompete in B
1. 2. Posaune
3. Posaune
Tuba
Drum Set
Shaker
E-Gitarre
E-Bass-Gitarre
Pauken
Becken-Paar
Hängendes Becken
Klavier
Violine I
Violine II
Viola
Violoncello
Kontrabass
Female Voc Solo

♩ = 107

tremolo
mp
f
mp
f
mp
f
mp
pizz.
f
pizz.
f
pizz.
f

(f2/x: RideCymbal) (g2/x: Closed HiHat)
(e1: BassDrum) (c2: SnareDrum)

ff > mf < ff
ff > mf < ff
ff > mf < ff

2 (gr.) Fl. *ff* >

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. 2. Tpt. *ff* >

3. Tpt. *ff* >

1. 2. Pos.

3. Pos.

Tuba

Dr.

Shk.

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klav.

VI. I tremolo *mp*

VI. II tremolo *mp*

Vla.

Vc.

Kb.

F. Voc Solo

See re-flec-tions on the wa-ter, more than dark-ness in the depths. See him sur-face and ne-ver a sha-dow on the wind I feel his breath. Gol-den eye, — I

20

2 (gr.) Fl. *mf* *ff* *ff* *>* *mf* *<* *ff* *ff* *>* *mf* *<* *ff* *f* *<* *ff* *f*

2 Ob.

2 Kl. *mf* *ff* *ff* *>* *mf* *<* *ff* *ff* *>* *mf* *<* *ff* *f* *<* *ff* *f*

2 Fg. *f* *<* *ff* *f*

1. 3. H.

2. 4. H.

1. 2. Tpt. *mf* *ff* *ff* *>* *mf* *<* *ff* *ff* *>* *mf* *<* *ff* *f* *<* *ff*

3. Tpt. *mf* *ff* *ff* *>* *mf* *<* *ff* *ff* *>* *mf* *<* *ff* *f* *<* *ff*

1. 2. Pos. *f* *<* *ff* *mf*

3. Pos. *mf*

Tuba *mf*

Dr. *mf*

Shk. *mf*

E-Git. (Sound: clean) *mf*

E-Bass *f* *>* *p* *<* *f*

Pk. *f* *>* *p* *<* *f*

Bck.-P. *f*

häng. Bck. *p* *—* *f*

Klav. *f*

VI. I *mf* *<* *ff*

VI. II *arco* *f*

Vla. (Vla.: OS: pizz, US: arco) *f*

Vc. *arco* *f*

Kb. *arco* *f*

F. Voc Solo
 found his weak-ness. Gol-den eye__will do what I please. Gol-den eye__no time for sweet-ness, but a bit-ter kiss will bring him to his knees__ You'll ne- ver. know__ how. I__

29

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. 2. Tpt.

3. Tpt.

1. 2. Pos.

3. Pos.

Tuba

Dr.

Shk.

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

F. Voc Solo

watched you from the shadows as a child. You'll ne-ver know how it feels to be the one who's left behind. You'll ne-ver know the days and

(Oberstimme führt)

(h1: beide Gruppen)

mf

mf

p \leftarrow *f*

p \leftarrow *f*

f

p \leftarrow *f*

ff

2 (gr.) Fl. 2 Ob. 2 Kl. 2 Fg. 1. 3. H. 2. 4. H. 1. 2. Tpt. 3. Tpt. 1. 2. Pos. 3. Pos. Tuba Dr. Shk. E-Git. E-Bass Pk. Bck.-P. häng. Bck. Klav. VI. I VI. II Vla. Vc. Kb. F. Voc Solo

37

cresc. *f* *mp*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

p *f* *p* *f*

p *f*

cresc. *fff* *fff* *mp*

cresc. *fff* *fff* *fff* *fff* *f*

cresc. *fff* *fff* *fff* *fff* *f*

cresc. *fff* *fff* *fff* *fff* *f*

cresc. *fff* *fff* *fff* *fff* *f*

gliss.

nights, the tears, the tears I've cried. But now my time_ has come, and time, time_ is not on your side._____ See him move through