

# "Another Day Of Sun"

(La La Land - OST)

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Arrangement: Christian Rheber

# Besetzung

1 Piccoloflöte  
1 Große Flöte  
2 Oboen  
2 Klarinetten in B  
2 Fagotte

4 Hörner in F

3 Trompeten in B  
2 Posaunen  
1 Bassposaune  
1 Tuba

Drum Set  
Cowbell

E-Bass-Gitarre

Pauken

Becken-Paar  
Hängendes Becken

Harfe

Klavier

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

Female Vocal Solo  
Male Vocal Solo  
3 Female Background Singers

(Partitur klingend notiert)



Verse 1

7

1 Picc. *ff*

1 (gr.) FL. *ff*

2 Ob. *ff*

2 Kl. *ff*

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Pos.

2. Pos.

3. Pos.

Tuba

Drum S. (g3/x: HiHat, geschlossen) (a3/x: Splash-Becken)

Cow. (e1: BassDrum) (c2/x: SnareDrum, Besen) (g1, a1, h1: Toms Low, Mid, High)

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf. *f*

Klv. *f*  
Stichnoten: eigentlich Vibraphon  
-> kann vom Klavier ausgeführt werden

VI. I *f*

VI. II *f*

Vla.

Vc.

Kb.

Verse 1

Female S. think a bout that day\_ I left him at a Grey-hound-sta-tion west of San-ta Fe\_ We\_were se-ven-teen but he was sweet and it\_was true\_ still I did what I had to do\_\_ 'Cause I just knew

Male S.

3 Back.

Verse 2

15

1 Picc.

1 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Drum S. (a3/x: Crash-Becken) (B/x: Ride-Becken)

Cow.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf.

Klv.

VI. I

VI. II

Vla.

Vc.

Kb.

Verse 2

Female S.

Male S.

3 Back.

Sum-mer Sun-day nights We'd sink in - to our seats\_right as theydimmed out all the lights The Tech - ni - co - lor world made out of mu - sic and ma chine It called me to be on that screen\_ and

Pre-Chorus 1

22

1 Picc.

1 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1, 3. H.

2, 4. H.

1. Tpt.

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Drum S.

Cow.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf.

Klv.

VI. I.

VI. II.

Vla.

Vc.

Kb.

(beide Hörner)  
*mf*

*f*

con sord.  
*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p* ————— *f*

(non legato gilt nur für Klavier, wenn Vibraphon nicht besetzt ist)

*f non legato simile*

*ff*

*ff*

pizz.  
*f*  
arco

*mp cresc.*

*mf*

Pre-Chorus 1

Female S.

Male S.

3 Back.

live in - side each scene With - out a nic-kel to my name, hopped a bus, here I came, it could be brave or just in-sane, We'll have to see 'Cause may-be in that slee-py town he'll sit one day, the lights are down he'll

With - out a nic-kel to my name, hopped a bus, here I came, it could be brave or just in-sane, We'll have to see

Chorus 1

29

1 Picc.

1 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Drum S.

Cow.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf.

Klv.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

*dim.*

*sfz p*

*f*

(bei gleicher Note neu anstoßen)

*ff*

*ff* arco

*f*

*f*

*p*

*f*

Chorus 1

Female S.

Male S.

3 Back.

see my face and think of how he used to know me Climb these hills, I'm rea-ching for thr hights And cha-sing all the lights that shine\_\_ And when they let you down

Climb these hills, I'm rea-ching for thr hights And cha-sing all the lights that shine\_\_ And when they let you down

all the lights that shine\_\_ A -

36

1 Picc.

1 (gr.) FL.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Drum S.

Cow.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf.

Klv.

VI. I

VI. II

Vla.

Vc.

Kb.

Female S.

Male S.

3 Back.

You'll get up off the ground 'Cause mor - ning rolls a - round and it's a - no - ther day of sun

You'll get up off the ground 'Cause mor - ning rolls a - round and it's a - no - ther day of sun

no - ther day of, A - no - ther day of sun. A - no - ther day of, A - no - ther day of sun. and it's a - no - ther day of sun.

*sfz* *ff* *mf* *ff* *senza sord.* *mf* *ff* *senza sord.* *mf* *ff* *senza sord.* *mf* *ff* *sfz p* *ff* *sfz p* *ff* *sfz p* *ff* *mf* *f* *sfz* *f* *p* *f* *arco* *ff* *f* *ff* *f* *ff* *f* *ff* *f*